

Concerto in E \flat Major

F Horn & Piano / Organ

Arr.: Ted Barclay

Tomaso Albinoni

EMR 28682

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Concerto in E \flat Major

Tomaso Albinoni

(1671 - 1750)

Bearb.: Timofei Dokshitser

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Grave

F Horn *f cantabile* *mf*

Klavier / Orgel *f* *mf*



The first system of the score features the F Horn and Klavier/Orgel. The F Horn part begins with a melodic line marked *f cantabile*, which transitions to *mf* in the second measure. The Klavier/Orgel part provides a harmonic accompaniment, starting with a fortissimo (*f*) dynamic and moving to mezzo-forte (*mf*) in the second measure. The key signature is E-flat major (three flats) and the time signature is common time (C).

4 *p* *p*



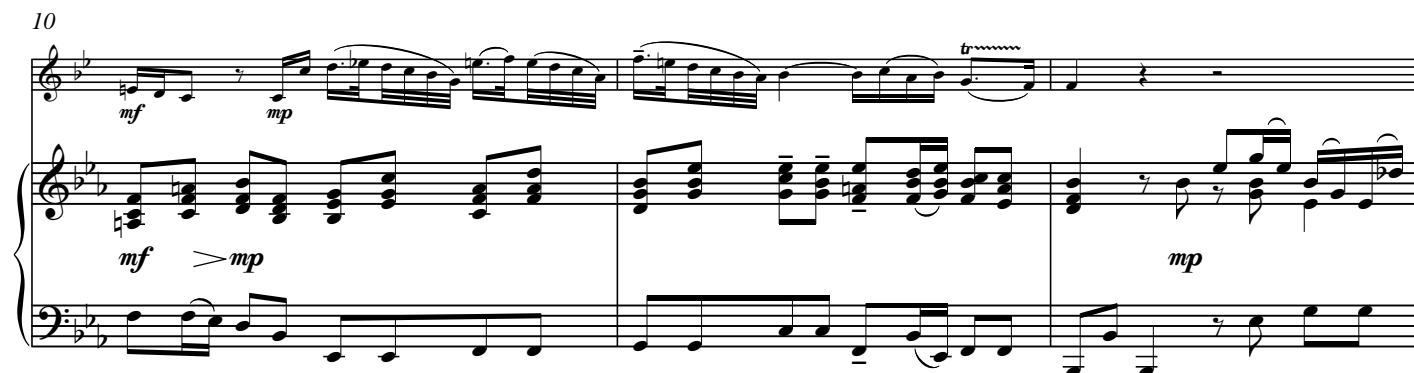
The second system continues the piece, marked with a piano (*p*) dynamic. The F Horn part has a melodic line with a slur and a fermata over the final note. The Klavier/Orgel part features a piano accompaniment with a slur and a fermata over the final note. The dynamics are consistently *p* throughout this system.

7 *p* *p*



The third system continues the piece, marked with a piano (*p*) dynamic. The F Horn part has a melodic line with a slur and a fermata over the final note. The Klavier/Orgel part features a piano accompaniment with a slur and a fermata over the final note. The dynamics are consistently *p* throughout this system.

10 *mf* *mp* *mf* *mp* *mp*



The fourth system continues the piece, marked with mezzo-forte (*mf*) and mezzo-piano (*mp*) dynamics. The F Horn part has a melodic line with a slur and a trill (*tr*) over the final note. The Klavier/Orgel part features a piano accompaniment with a slur and a fermata over the final note. The dynamics are consistently *mf* and *mp* throughout this system.

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13

Musical score for measures 13-15. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has two flats. Measure 13 starts with a rest in the top staff, followed by a melodic line starting on a quarter rest. Dynamics include *f* and *cresc.*

16

Musical score for measures 16-17. The system consists of three staves. Measure 16 features a melodic line with a *p* dynamic. Measure 17 shows a *cresc.* dynamic. The grand staff continues with accompaniment.

18

Musical score for measures 18-19. The system consists of three staves. Measure 18 has a *f* dynamic. Measure 19 includes a *rit.* marking. The system concludes with a double bar line.

Allegro

Musical score for measures 20-23. The system consists of three staves. The tempo is marked **Allegro**. Measure 20 starts with a *f* dynamic. Measure 21 has a *p* dynamic. The grand staff continues with accompaniment.

4

Musical score for measures 24-27. The system consists of three staves. Measure 24 has a *f* dynamic. Measure 25 has a *mf* dynamic. The grand staff continues with accompaniment.

7

Musical score for measures 7-9. The system includes a vocal line and a piano accompaniment. The piano part features a rhythmic pattern of eighth notes in the right hand and a more active bass line. Dynamics include *f* and *mf*.

10

Musical score for measures 10-12. The piano accompaniment continues with a steady eighth-note pattern. Dynamics include *p* and *mf*.

13

Musical score for measures 13-15. The piano accompaniment features a consistent eighth-note accompaniment. Dynamics include *p* and *mf*.

16

Musical score for measures 16-18. The piano accompaniment includes a repeat sign in measure 16. Dynamics include *f* and *p*.

19

Musical score for measures 19-21. The piano accompaniment features a crescendo leading to a *mf* dynamic. Dynamics include *cresc.* and *mf*.

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